

Pippa Caddick

Tel: 07778946504 E-mail: pscaddick@aol.com
Spotlight pin: 7810-9085-2391 Equity: A00404220

Playing age: late teens – mid 20s **Height:** 5'5"
Build: Slim **Eye colour:** Brown **Hair:** Mid length - Mid brown **Voice:** Trained Soprano/Mezzo Soprano

Dual Nationality: British-American (eligible to work in both countries)

DRAMA STUDIO LONDON
1 year postgraduate acting course, 2011 – 2012

BA in History, University of York, 1st Class Honours

Member of the National Youth Theatre 2006 – 2011



Film:

Jan 2015, screen acting workshops: Ideastap: Television Workshop Actors Bootcamp - Ian Smith
Actors Centre: Acting for Period Drama - David Tucker

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| <i>Overexposure</i> | Laura | Alan Colgrave Films | Short film |
| <i>Diagnosis</i> | Demi | Electric Sheep | Short film |
| <i>Last Moment</i> | Kerry | Uni. Of Greenwich | Short film (student) |
| <i>Waltz the Big Idea</i> | Francis | Uni. Of Greenwich | Short film (student) |
| <i>She</i> | Sarah | Buck. New University | Short film (student) |
| <i>Shocked</i> | Gale | Ravensbourne | Short film (student) |
| <i>The Next Step</i> | Annie | Amerzion | Short film (student) |

Theatre:

Pippa will be playing the Unknown Girl in 'Ghost City', The Vault Festival, Feb 25th – March 1st.

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| <i>Edward II</i> | Baldock | Venture Wolf | The London Theatre |
| <i>Loves Labours Lost</i> | Moth, Lavinia (Longeville) | Upstart Crows | Rehearsed reading |
| <i>Venezia: The Show</i> | Isabella, Clown, Harlequin Colombina, Brighella, Elena | Promoltalia | Teatro San Gallo, Venice |
| <i>The Trial</i> | Keyworker | RETZ | Rose Lipman Building |
| <i>The Call of Cthulhu</i> | Francis | Elastic Future | Rehearsed reading |

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| <i>Dick Whittington and his Cat</i> | Dick Whittington | Peter Benedict | Touring |
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Voice work:

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| <i>The Cage Birds</i> | The Twitting | Listening Books | Audio book |
| <i>The Bunker Podcast</i> | Narrator – The mouse, the Bird and the Sausage Wendy Scrub, Citizen 2 | Gorilla | Podcast - Radio |
| <i>Byron in Venice</i> | Voice over | CMC Productions | Documentary |
| <i>Batman: Year One</i> | Holly | Daniel Hennessey | Radio (student) |

Roles played whilst training:

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| <i>Tiger Country</i> | Emily | Jenny Eastop | The New Diorama |
| <i>The Caucasian Chalk Circle</i> | Grusha | Crispin Harris | Grange Court Theatre |
| <i>The Country Wife</i> | Margery Pinchwife | Jack Edwards | Grange Court Theatre |
| <i>A Midsummer Night's Dream</i> | Helena/Snug/Fairy | Gillian King | Grange Court Theatre |
| <i>Macbeth</i> | Lady Macbeth/Second Witch | Chris Pickles | Grange Court Theatre |
| <i>The Seagull</i> | Nina | IllonaLinthwaite | Grange Court Theatre |

Skills:

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| Accents | English-Standard (native), RP, American-Standard, Irish-Southern, London, Northern, West Country, Welsh-Standard, Yorkshire. |
| Music and Dance | Trinity Performers Certificate in Singing (Merit). A Cappella, Choral Singing, Classical Singing*, Jazz Dancing, Lyric soprano/ mezzo-soprano, Tap. |
| Sports | University of York Fencing team (foil, sabre), Badminton, Ice Skating, Lacrosse, Pool, Rollerblading, Running, Skiing, Swimming. |
| Vehicle Licences | Car driving licence. |
| Stage Combat | BASSC Basic Certificate in unarmed and rapier & dagger. |