*WRITER’S C.V.: SUE HEALY*

Nationality – Irish

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**BIO:** From Ireland, via eleven years in Budapest, Hungary, I am a journalist and editor by profession. I have been resident in the East of England (Norwich) since 2008 and have an MA in Creative Writing from *UEA*. I am a *2013 Escalator Prose Writer* through the *Writers’ Centre Norwich* and through this project I have recently completed my debut novel ‘The Hole in the Moon’ with the support of a bursary from the *Arts Council of England*.

**Prose:** I have had success with my short-stories since graduating from the MA. I have won the *Molly Keane Memorial Award, the HISSAC Prize, the Meridian Prize, the Waterford-Annaghmakerrig Award* and the *Ted O’Regan Arts Award* and I have been short-listed for the *Fish Short Story Competition.* My prose been anthologised/published in six international literary publications (see below).

**Drama:** In January 2013, I received financing from the *Broadcasting Authority of Ireland (BAI)* to produce **‘Cow’** a radio drama I penned which focuses on Eastern European immigration into rural Ireland and compares attitudes to women amongst the new arrivals and the indigenous population. **‘Cow’** was directed by *Abbey Theatre* director and Writer-in-Association Jim Nolan, and features *Game of Thrones* and *Abbey Theatre* actor Michael Power. **‘Cow’** was broadcast on April 1st, 2nd on *KCLR 96fm*. My sophomore radio play **‘The Daffodil’**, a humorous drama in five episodes, has recently been granted *BAI* funding and will go into production in November 2013.

My *2011 Sussex Playwrights’ Award* winning stageplay **‘Shellakybooky’** had a rehearsed reading at*New Venture Theatre, Brighton* for the city’s *2012 Arts Festival*. **‘Shellakybooky’** was also one of five plays given a staged reading at the *European Contemporary Drama Festival* at the *UEA* *Drama Studio,* 2013, directed by Adina Levay of *Chalk Circle Theatre Company*. **‘Berlin to Balaton’**, a radioplay I co-wrote, was previously shortlisted for the *BBC International Playwriting Competition.* My screenplay adaptation of my novel‘The Hole in the Moon’was recently shortlisted for the *Shoreline International Screenwriting Award* and has been selected for *Creative Arts East*’s *‘Script Hot House’* – a development programme for emerging screenwriters.

I was artist-in-residence at *Aras Eanna*, Inis Oirr, Aran Islands, January 2013. I have spent two residencies at the *Tyrone Guthrie Centre*. I currently teach Creative Writing to offenders at HMP Bure, Norfolk. I speak Hungarian and French.

**Published Short Stories**

**2012 –** ‘*The Pretender’*, *Tainted Innocence Anthology*. ISBN: 978-0-9872558-1-5

**2011 –** ‘*A Name in a Cave’*, *Duality 6, The Anthology*.

**2011 –** ‘*Sheila-na-Gig’*, *New Writer Maga*zine, autumn edition. ISSN: 1363-1667

**2011 –** ‘*Snailsock’*, *The Moth Literary Magazine*, autumn edition. ISSN: 2009-308X

**2009 – ‘***The Shit Princess’, 2009 UEA Anthology*. ISBN 978-0-9559399-3-8.

**2008 –** ‘*I Am Not A Muse’,* *New European Writers* Anthology: ISBN 978-83-923168-5-5.